

FEET DON'T FAIL ME NOW

Count: 68 **Wall:** 2 **Level:** Intermediate
Choreographer: Peter Metelnick
Music: Hillbilly Shoes by Montgomery Gentry

The song starts with 16 counts of instrumental, then the lyrics start with "I was" on count 17. Start dancing on count 18, on the word "there"

Over the course of the whole song, you will dance the pattern 5 times. At the end of the 3rd time, add the 12-count tag. After count 16 of the 5th time, the music stops and restarts. Hold while the music is stopped and continue dancing at count 17 when it kicks back in

SYNCOPATED ROCK STEP FORWARD, LEFT COASTER STEP BACK, RIGHT & LEFT TOGETHER, APPLEJACK RIGHT & LEFT

1&2 Rock right foot forward, recover weight on left foot, step right foot together
3&4 Step left foot back, step right foot together, step left foot forward
5-6 Step right foot together, step left foot together
&7&8 Applejack left, applejack right (weight ends on left foot)

Easier alternative:

7 Twist heels left
8 Twist heels center with weight ending on left foot

SYNCOPATED ½ RIGHT & ¼ RIGHT MONTEREY TURNS

9& Touch right toes to right side, pivot ½ right on left foot and step right foot together
10& Touch left toes to left side, step left foot together
11& Touch right toes to right side, pivot ¼ right on left foot and step right foot together
12 Touch left toes to left side (now facing left side wall)
13-14 Scuff left foot forward, step left foot down (end with left foot slightly forward)
15&16 With weight on both foot twist both heels out, twist both heels in, twist both heels out with weight ending on left foot

17-32 Repeat counts 1-6 to end facing back wall

WALK FORWARD 2, RIGHT ROCK FORWARD AND RECOVER, ½ RIGHT SHUFFLE FORWARD

33-34 Step right foot forward, step left foot forward
35-36 Rock step right foot forward, recover weight on left foot
37&38 Turning ½ right step right foot forward, step left foot together, step right foot forward (now facing front wall)

WALK FORWARD 2, LEFT ROCK STEP FORWARD AND RECOVER, ½ LEFT SHUFFLE FORWARD

39-40 Step left foot forward, step right foot forward
41-42 Rock step left foot forward, recover weight on right foot
43&44 Turning ½ left step left foot forward, step right foot together, step left foot forward (now facing back wall)

RIGHT & LEFT SHUFFLES FORWARD

45&46 Step right foot forward, step left foot together, step right foot forward
47&48 Step left foot forward, step right foot together, step left foot forward

HITCH STEPS BACK

&49 Hitch right knee up and slide left foot back, step right foot back
&50 Hitch left knee up and slide right foot back, step left foot back
&51&52 Repeat &49&50

HEEL JACKS, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, LEFT TOGETHER

&53 Step right foot back, touch left heel forward
&54 Step left foot back, cross step right foot over left
&55 Step left foot back, touch right heel forward

&56 Step right foot back, cross step left foot over right
57-58 Step right foot forward, pivot $\frac{1}{2}$ left
59-60 Step right foot forward, step left foot together

61-68 Repeat counts 53-60 and end facing back wall

REPEAT

BONUS BOOTS SECTION

To be danced after 3rd pattern of dance

SYNCOPATED CROSS ROCK STEPS, RIGHT FORWARD, $\frac{1}{2}$ LEFT PIVOT TURN

1&2 **Cross rock right foot over left, recover weight on left foot, step right foot together**
3&4 Cross rock left foot over right, recover weight on right foot, step left foot together
5-6 Step right foot forward, pivot $\frac{1}{2}$ left
7-12 Repeat counts 1-6 to end facing back wall
Start the dance from the beginning